

## Corney & Barrow

### House Range of wines and spirits



#### Communicating consistent excellence.

Following Neon's successful branding project for Corney & Barrow, they invited us to redesign their House Range of wines and spirits.

Over time, the existing range had become visually tired and fragmented – so the goal was to create a unified range that would be unmistakably Corney & Barrow, conveying the provenance of the wines, and better reflecting their premium quality and price. A major challenge we faced was that each of the wines and spirits was bottled and labelled by different producers, all over the world. And the brief stipulated that we had to retain the current range of bottle structures, and in some cases also the label sizes, because of local limitations in terms of production and printing. Clearly, under these constraints, a consistent and cohesive would be hard to achieve.

We began by reviewing all the labels, stripping away unnecessary elements, to arrive at a common set of information applicable across the range. We also looked at simplifying the bewildering array of different designs, layouts and typefaces that, over time, had undermined any sense

Building on the firm foundations laid down by our rebranding, we came up with a new, unifying design concept featuring an elegantly expressive yet consistent typographic approach to labels – using Corney & Barrow's new modern serif 'Golden Cockerel', supported by the clean sans serif 'Benton Sans' for the weights and measures, legal and back label product description text.

We then looked searchingly into the provenance of each product. And from this research we discovered a wealth of regional iconography, which we used to create a lovely set of illustrations – balancing fine detail with stripped back iconic simplicity. Appearing above the name of the product, as a seal of quality, these new 'provenance icons' ranged from unique roof tiling patterns found

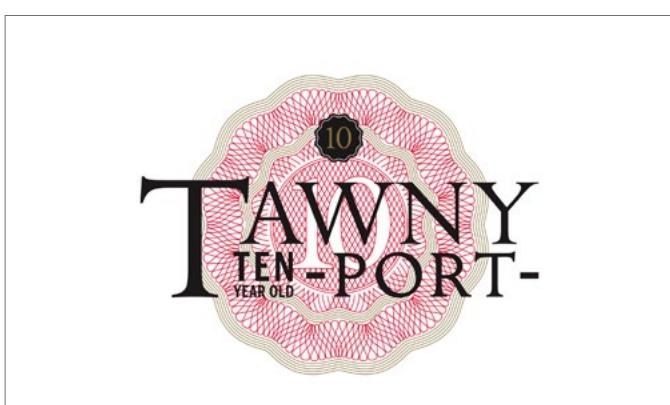
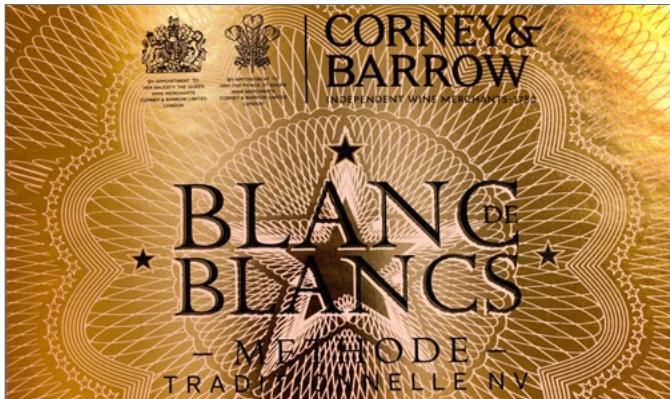
in Burgundy, to famous local landmarks, and elements taken from the producer's Coats of Arms. Our 'provenance icons' also became the basis of a new visual language for the labels; elaborated upon and recreated as beautifully crafted intricate line engraving seals. We then placed these behind the provenance icons and label typography to dynamically radiate out from the centre of the label, creating depth and detailing – as well as delivering premium cues through their detailed line work and rosette like qualities.

To help reflect the individual quality of each product, the line work for the seals used Corney & Barrow's red and gold in combination with selected secondary colours. These colour combinations also subtly unified the range to create a distinctly Corney & Barrow look and feel. The final step in creating a premium feel was to give very careful consideration to the print and production techniques to be applied to the labels – bearing in mind the varying abilities all the different producers, in regard to production quality.

We selected a beautiful uncoated soft white paper stock for the front and back labels, which had a rich textured feel in the hand, while also complementing the clean and contemporary label design. And we used metallic gold foils for the Coats of Arms and brand mark, in combination with raised clear varnishing on the black provenance icons and label typography, to help deliver a real "sensory" award for customers running their fingers over the different textures while pouring the precious liquid. The final result is a House Range which is unmistakably Corney & Barrow; cohesive-looking, yet as varied as the wines and spirits themselves; and, most importantly, fit in every respect to grace even the most elegant and refined dining table.

If reading about it has tempted you to raise a glass, might we suggest a visit to Corney & Barrow's online store?

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### Kind words...

*"It takes enormous effort to appear effortless. The brief sounded relatively simple – upgrade Corney & Barrow's House label range. A little pressure to get things 'right' given this would be the first range revamp in more years than Corney & Barrow would care to admit years, but surely not that complicated, right? The final result may have the appearance of simplicity but it takes so much effort to appear effortless. In fact, this was the mother of all projects because if we were honest about it, below the surface of that distilled brief we wanted a whole lot more.*

*And this was teased out gradually during the process of working with Dana: a sense of premium, just luxurious enough ('it's a House range, it can't look too fancy!'), consistency while conveying in some way the provenance of each of the 15 wines in the range, a sense of wine values – these are wines after all, not perfumes or books. Oh and of course we needed to factor in our corporate logo with Royal Warrants. Plus freshness, clarity, stand out.*

*Add into this mix that any design also needed to be adaptable to different bottle and label shapes and sizes, be relatively straightforward and cost-effective to produce, and to be able to incorporate future iterations.*

*We were lucky to have in Dana that combination of self-assurance and humility, the sense of vision while simultaneously able to parachute down into the detail and magnify it.*

*We have in the new design the timeless classic feel that we needed to take Corney & Barrow into the next 235 years. And like all great, sympathetic designs, it now feels as if we've had it for ever.*

*Our customers tell us they feel special having a little of Corney & Barrow's heritage on their table and the wines now make the perfect gift, over-delivering on their style and price point.*

*We are currently in a mad rush to print our next set of labels, the first orders having sold out far quicker than we imagined."*

**REBECCA PALMER**  
Associate Director & Wine Buyer